



WILLIAM A. FLETCHER

MAGNIFICAT
& NUNC DIMITTIS

for mixed choir, organ and shaker

Magnificat and Nunc Dimittis

for M.J. Hackett and the Choir of St. Paul's School, Concord, NH

William A. Fletcher

$\text{♩} = @112$

Women *mp* a2 *My soul doth mag-ni - fy*

Men *lightly w/ accented 3+2 pulse pp* *sim.* *Mag-ni-fi-cat a-ni-ma me-a Mag-ni-fi-cat a - ni-ma me-a*

Organ *pp*

Shaker $\frac{5}{4}$

5

the Lord _____ and my spi - rit hath re-joiced in God my_ sa - vior. _____ For

a - ni-ma me-a Do - mi-num; et ex - ul - ta - vit spi - ri - tus me-us in De-o sa-lu-ta - ri me-o sa - lu - ta - ri me-o

The musical score is written for Women, Men, Organ, and Shaker. The Women part is in treble clef, 5/4 time, with a tempo of quarter note = 112. The Men part is in bass clef, 5/4 time, with performance instructions: 'lightly w/ accented 3+2 pulse' and 'pp' (pianissimo). The Organ part is in grand staff, 5/4 time, with 'pp' (pianissimo). The Shaker part is in 5/4 time, indicated by a shaker icon. The lyrics are: 'My soul doth mag-ni - fy Mag-ni-fi-cat a-ni-ma me-a Mag-ni-fi-cat a - ni-ma me-a the Lord _____ and my spi - rit hath re-joiced in God my_ sa - vior. _____ For a - ni-ma me-a Do - mi-num; et ex - ul - ta - vit spi - ri - tus me-us in De-o sa-lu-ta - ri me-o sa - lu - ta - ri me-o'. A double bar line with a repeat sign is at the beginning of the second system. A section marker '5' is at the beginning of the third system.

9 *cresc.*

he hath re-gard - ed the low - li - ness of his hand-maid - en

cresc. *cresc.*

Qui - a re - spex - it hu - mi - li - ta - tem an - cil - ae su - ae, hu - mi - li - ta - tem an - cil - ae su - ae, an - cil - ae su - ae;

cresc.

12

For be - hold from hence - forth all ge - ne - ra - tions shall call me bles - sed. For

f

Mag - ni - fi - cat, Do - mi - nus. For be - hold from hence - forth all ge - ne - ra - tions shall call me bles - sed. For

16 3

he that is might - y hath mag - ni - fied me, and ho - ly is his name.

he that is might - y hath mag - ni - fied me, and ho - ly is his name.

he that is might - y hath mag - ni - fied me, and ho - ly is his name.

he that is might - y hath mag - ni - fied me, and ho - ly is his name.



20

And his mer - cy is on them that

mf rhythmically

And his mer - cy is on them that

mf rhythmically

And his mer - cy is on them that

mf rhythmically

And his mer - cy is on them that

And his mer - cy is on them that

mf

through-out all ge - ne - ra - tions

fear him _____ He hath showed strength with his

through-out all ge - ne - ra - tions

fear him _____ He hath showed strength with his

He hath scat-tered the proud in the i - ma - gi - na - tion of their hearts. _____

arm; _____

He hath scat-tered the proud in the i - ma - gi - na - tion of their hearts. _____

arm; _____

30 *mp* *f legato*

He hath put down the might - y from their seat_____ And hath ex - al - ted the hum - ble and meek.

f legato

And hath ex - al - ted the hum - ble and meek.

mf *cresc.*

mp

34 *mf* *f* *subito p*

He hath filled the hun - gry_____ with good things,___ and the rich he hath sent emp - ty a - way

mf *f* *subito p*

He hath filled the hun - gry_____ with good things,___ and the rich he hath sent emp - ty a - way

mf *subito p*

37

mf

He re-mem - ber-ing his mer - cy _____ hath

pp

Sus-ce-pit Is-rael pu-er-um su-um, Sus-ce-pit Is-rael pu-er-um su-um, Sus-ce-pit Is-rael pu-er-um su-um,

mp

41

hol - pen his ser-vant I - ra - el _____ as he prom - ised _____ to our fore

cresc.

pu-er-um su-um, re - cor-da-tus mi-se-ri - cor-diae, re - cor-da-tus mi-se-ri - cor-diae su-ae. Si-cut lo-cu-tus est ad pa-tres,

cresc.

45

fa - thers _____ A-bra-ham and his seed for - e - ver _____ Glo - ry be to the

est ad pa-tres, pa - tres nos-stros, A - bra-ham et se-mi-ni e - ius, se-mi-ni e-ius in sae-cu-la. Glo - ry be to the

f

49

Fa - ther, and to the Son and to the Ho - ly Spi-rit. As it was _____ in the be - gin - ning _____ is

Fa - ther, and to the Son and to the Ho - ly Spi-rit. As it was _____ in the be - gin - ning _____ is

subito p *poco cresc.*

p *poco cresc.*

55

now and e - ver shall be World with - out end. A -

now and e - ver shall be World with - out end. A -

59

men.

men.

Nunc dimittis

63 ♩ = @86

mp

Lord, now let - est thy ser - vant de-part in

♩ = @86

mp

mp

67

peace *mp* For my eyes have seen thy sal - va - tion_____

ac - cor - ding to thy word_____

p Nunc di-mit-tis ser - vum tu-um, ser - vum tu-um Do - mi-ne. Qui-a vi-de-runt o-cu-li me-i

p Nunc di-mit-tis ser - vum tu-um, ser - vum tu-um Do - mi-ne. Qui-a vi-de-runt o-cu-li me-i

71

Which thou hast pre pared be - fore all na - - tions, _____

Which thou hast pre pared be - fore all na - - tions, _____

8 sa - lu - ta - re tu - um, Quod pa - ras - ti an - te fa - ci - em om - ni - um po - pu - lo - rum,

sa - lu - ta - re tu - um, Quod pa - ras - ti an - te fa - ci - em om - ni - um po - pu - lo - rum,

74

$\text{♩} = @94$
mp

to be a light to light - en the Gen - tiles, _____ and to be the glo - ry of thy

mp

to be a light to light - en the Gen - tiles, _____ and to be the glo - ry of thy

$\text{♩} = @94$

79

mf

peo-ple Is - ra - el. Glo - ry be to the Fa - ther, and to the Son and to the

mf

peo-ple Is - ra - el. Glo - ry be to the Fa - ther, and to the Son and to the



84

p *poco cresc.*

Ho - ly Spi - rit. As it was _____ in the be - gin - ning _____ is now _____ and e - ver

p *poco cresc.*

Ho - ly Spi - rit. As it was _____ in the be - gin - ning _____ is now _____ and e - ver

p *poco cresc.*

89

shall be World with - out end. A - men.

shall be World with - out end. A - men.

mp

mf



93

p

p